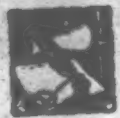


NEXT WEEK: THE CYMBAL'S BACH FESTIVAL EDITION, A BEAUTIFUL NEWSPAPER, EDITED BY LYNDA SARGENT



**SAYS
THE EDITOR**

EWIG HAS TO START OUT AGAIN TO COLLECT HIS POST OFFICE RENT

The melancholy days have come again for Ed Ewig.

He has to go out and get the merchants on Ocean avenue, between San Carlos and Mission, to sign up for another year to pay the rent of the post office building.

The United States government troops once more to the role of extortionist and announces in bold type on the walls of the post office that bids must be in by July 31 for the offer of adequate quarters for the Carmel place of business. The present lease expires January 22, 1940.

It hopes to get sufficient offers, and of sufficient desirability, to force Ewig to put his price way down, as usual, making it bad economics for the government to move. In order to do this, Ewig has to get a reasonable rental for the property from somebody. The merchants who are profiting, some of them existing, in fact, solely because of the location of the post office, are, of course, Ewig's natural prey. And the prey will pay, as Dick Masten would put it.

We understand that last year the merchants didn't take the coughing up with any degree of good grace. One or two, we are told, just refused to pay at all. Their reaction this year probably won't be much different, but either they pay or the post office moves. What Ed gets from the government in the way of rental doesn't come anywhere near paying the heating and lighting costs, much less any kind of return on his investment, insurance costs and taxes.

So, the chances are 89 to one that the merchants will come through. They'll have to in order to keep their doors open. And the people of Carmel will continue to trek to a post office which is just as far from the logical location of a no-delivery post office in this town as it possibly could be.

We have just been celebrating the foundation of a government which often moves in a mischievous way its blunders to perform.

IT'S THE DOG OWNER WHO THINKS HE'S SMART WHO IS INJURING THE DOGS

Around an eating hour one day last week a man, his wife and their dog entered Williams' restaurant on Ocean avenue. A waitress greeted them, but, as was her duty, said: "I'm sorry, but the law does not permit bringing dogs into a restaurant." The woman evinced anger, the man lifted his head and laughed. They turned and went out. We are informed that they were admitted—all three of them—at another restaurant on the same street. We are not certain which it was—we would name it if we were.

That the three constituted the Jimmy Durante family does not in any way alter the fact that while one restaurant endeavored to obey

(Continued on Page Two)

CARMEL CYMBAL

Vol. XI • No. 1

CARMEL, CALIFORNIA • JULY 7, 1939

FIVE CENTS

COUNCIL TO TAKE LEGAL ACTION AGAINST DELINQUENT BUSINESS FEE PAYERS; ARTS AND CRAFTS GIVES \$146 TO FOREST THEATER

Nine business-license holders in Carmel who are delinquent in the payment of their business license fees over a period of more than a year are threatened with action by law. The city council Wednesday night voted unanimously to start action immediately against the worst offender who is back \$165 in license fees in various branches of his business. City Attorney William L. Hudson was instructed by the vote to file suit against this delinquent.

"Tatters," Original Hit of Troupers, On Boards Again

Because the Troupers of the Gold Coast have been receiving requests for over a year for a repeat on "Tatters, the Pet of Squatters' Gulch," they'll do it a week from tonight at the First Theater in Monterey. It will play Friday, Saturday and Sunday, the three days before the Bach Festival opens and at the same time as the California Rodeo over in Salinas.

"Tatters" opened in the First Theater in June, 1937, after 75 years of being laid away in lemon vestiges. It played for 21 hilarious nights. Many of the original cast, including Gordon Knoles, Milt Latham, Betty Bryant and Billy Shepard, will play in it again. Jessie Joan Brown will play the title role of Tatters, and Louis Dubin, Verne Williams and George Smith, well known through their work in "Uncle Tom's Cabin," will have supporting roles. Spud Grey is to be Master of Ceremonies, and he'll be excellent. Some of the favorite numbers in the "Uncle Tom" olio will remain in "Tatters," but the Troupers are working up several new ones and will present them for the first time in any theater a week from tonight.

Lillian Collins of Monterey who played the original Mose in "Tatters" is to play it again. This is important enough to be regarded as a good omen by Troupers and management, a superstitious lot.

Gastone Usigli, Conductor of Carmel's Fifth Bach Festival, Puts Final Touches on Canvas of Music

The Fifth Annual Bach Festival. Signor Conductor Gastone Usigli has arrived and doubtless already has sent his tail coat to one of our fine cleaners to be furbished up for a week from Monday night. He will be in residence all this coming week, furiously, patiently, perspiring in residence—rehearsing, rehearsing, rehearsing.

Ralph Linsley, official pianist and familiar of our village by virtue of the four Festivals already to his credit, is here, too. He wrote, in a letter received by THE CYMBAL this morning: "We have a wonderful group of soloists and with Usigli's leadership which has been proven to be of the finest, the Festival should be the best ever!" Ralph and the soloists have been

rehearsing with Usigli in Los Angeles for months.

The Southern Pacific has made its most reverend transportation bow to the oncoming Harpichord. They have promised not to lose a tinkle, or dull a delicate quill.

From highways and all these little pebble-ridden California byways, young folk with fiddles and oboes, laughter and especial gravity, bass viol and sopranos between their teeth, are trailing a kind of beaten path along the forest trails among the Carmel pines.

Down at the Bach Festival office at Thoburna, Dene Denny and Hazel Watrous are making checkmarks in little spaces on a chart—selling season tickets. Ladies and gentlemen, ladies and gentlemen...

It is expected by the council that this determination to take court action against the heaviest delinquent will cause the others to pay up. If not, other suits will be filed.

"It is obviously unfair to merchants and business people who pay their license fees regularly for us to permit this delinquency on the part of others," declared Mayor Herbert Heron. "I believe that we should compel payment or cancel licenses."

Agreeing with the mayor the council voted to file suit against the worst offender.

Calling attention to the traffic hazard at Dolores street and Santa Lucia which meet at a curve on Dolores, Byington Ford suggested to the council by letter that stop signs be placed by the city on Dolores at the north-west corner and by the county on the south-east corner. The matter was referred by the council to the street and police departments for report.

Eugene A. H. Watson, representing the Carmel Club of Arts and Crafts, which two years ago gave the Forest Theater property to the city, presented the council with a check for \$146.23 "with the hope," said Watson, "that it will help toward the rapid completion of the Forest Theater."

The council voted thanks to the club and promised that it would do all it could toward the rapid completion of the present rehabilitation work at the theater.

Frederick Becholdt reported to the council that Mary Gould had let the Young Men's Club have the

(Continued on Page Nine)

School Board May Buy Hatton Site At Once, Expecting PWA Help

Carmel Property Assessment Is Up \$311,700

Carmel leads all Monterey County cities in the amount of increase of property assessments for county tax purposes for 1939-1940.

Last year's assessment for the city was \$4,467,685, and this year, \$4,779,385. This is an increase of \$311,700.

Monterey's increase is \$184,535; Pacific Grove, \$53,615, and Salinas, \$83,890.

The county roll shows an increase of \$1,100,690 over last year.

The increased assessments are, in the main, because of improvements made during the past year, it is declared by W. R. Tavernetti, county assessor.

CARMEL PLAYERS START DRAMATIC COURSE AT SUNSET JULY 25

The Carmel Players will commence its Dramatic and Play-Production course, under the adult education program Tuesday evening, July 27. From then on classes will be held every Tuesday and Thursday evenings beginning at 8 o'clock in the lower auditorium (lunch room) of Sunset School. Charles McCarthy will be the director.

J. W. Getzinger is in charge of the adult education department.

ARMIN HANSEN WINS GOLD MEDAL FOR ETCHINGS

Armin Hansen, Monterey artist who teaches at the Carmel Art Institute, was notified yesterday morning that he had won the International Gold Medal at the Paris Exposition of Graphic Arts for a group of etchings.

ere it is too late...

Remo and Virginia, those Carmel-constants, so happily married to each other and to heading up the ushers at Sunset Auditorium for the week of July 17-23, have had the oil changed and the brakes tested for their run down from the taller village.

The scores of the music—the Phoebe and Pen, the B minor Mass, and all the others—are lying about in the most fantastic places, by shaving mug and batter bowl.

Even the weather gets unusual and un-usual.

The Fifth Annual Bach Festival.

VAN RIPER AND MAWDSLEY ARE APPOINTED TRUSTEES

Hugh Comstock, clerk of the board of trustees of the Carmel Unified School District, was yesterday empowered by the board to enter into a contract with the Carmel Land Company for the purchase of 22 acres of the Hatton ranch property across the San Simeon highway for a site for Carmel's High school.

This action was taken in view of the possibility that PWA aid in the amount of 45 per cent of the entire cost of the high school project may be assured the district in the near future. In case such notification comes from Washington it will be necessary for the district to announce that it is ready to go ahead immediately. Ownership of the site would be required at that time.

The new five-member board lacked one of its recently appointed members, Charles K. Van Riper, who had been named to fill out the board membership by James G. Force, county superintendent of schools, last Friday. The other, Peter Mawdsley, sat with Mrs. Eugene A. H. Watson, chairman, and Hugh W. Comstock, clerk, hold-over members, and Mrs. Louis H. Levinson, elected last month. The board organized last Saturday, re-electing Mrs. Watson chairman, and Comstock clerk.

Van Riper, who went to Honolulu three weeks ago with his family, has not been heard from in regard to whether or not he will accept the appointment. He is not expected to return to Carmel before late this month.

ROBINSON JEFFERS SUBJECT OF MAGAZINE ARTICLES

There are two articles in current magazines about Robinson Jeffers. "Tragic Drama—Modern Style" (with special reference to "Tower Beyond Tragedy") by Ralph Flewelling, head of the philosophy department at the University of Southern California, is in *The Personalist*, a quarterly journal of philosophy, religion and literature. In the *University Review* of the University of Kansas City is "Robinson Jeffers: Poet-Philosopher," by A. Eustace Haydon, head of the department of Cooperative Religion, University of Chicago.

Better Order Now. THE CYMBAL'S Bach Festival Edition out next week. Ten Cents at all newsstands.

the law the other one deliberately violated it.

Here's a little matter about which the Carmel Business Association, as long as it exists, could concern itself. One business house, operating within the law, should not have to suffer because another one deliberately violated it.

As our contribution to the right of things we desire herewith to commend Jimmie Williams and his waitresses.

Further, we should like to put in a plug for dogs. Their freedom is being menaced today by their owners, by those who profess most to love them. These unthinking human beings are hastening the day when the dog-haters will have piled up enough arguments to justify a law completely preventing freedom of dogs in Carmel. Dog owners and dog lovers today are contributing to the partial curtailment of that freedom which is the dog quarantine. They are deliberately violating the quarantine as a method of showing their dislike of it. They are displaying therein a large amount of senselessness. We don't like the quarantine any more than anyone else does, but we arrogate to ourselves the commonsense which tells us that the longer it is violated the longer it will last. Walking up the street with a leash in your hand and your dog running free may be a temporary kindness to your dog, but it is contributing to a lengthy distress for him in the future.

As for the city law against dogs being permitted in food stores and restaurants every violation of it helps to pile up the evidence for that weird form of human being in whose heart there is no love for dogs.

There are several ways to manifest love for dogs. An important one is to help them obey lesser laws today that they may not suffer more stringent ones tomorrow.

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ABOUT THE APPOINTMENTS TO THE SCHOOL BOARD

There can be no question as to the wisdom of the appointments of Charles K. Van Riper and Peter Mawdsley to the Carmel Unified School district board of trustees.

It matters not at all who or what organized group made the recommendations to James G. Force, county superintendent of schools, the important thing is that these two men have been named to a most important legislative body and at probably the most important period in the life of that body—its very beginning.

We would have expressed ourselves as unqualifiedly favoring the appointment of Van Riper had it not been for what we understood from him to be a quite definite elimination of himself as a candidate for the appointment. On the eve of his departure for Honolulu with his family three weeks ago, Van Riper told the editor of THE CYMBAL that while he appreciated deeply the support and suggestion of his friends he could not in the best interests of the school district see his way clear to accept the appointment. He explained that business and personal reasons made it necessary for him to be absent from Carmel for a large part of the year and he believed that at this most important period in the life of the school district, when the plans for the new high school are to be pushed ahead, a full board should be constantly in charge of affairs.

He agreed with us that the appointment of Frank Shea would be the wisest one in the interests of the district.

We hope that Charlie Van Riper will feel that he can serve, although

'I Pagliacci' and 'Moonlight Sonata' Next on Screen at Filmarte



IGNACE JAN PADEREWSKI on the screen at the Filmarte in "Moonlight Sonata" starting Sunday

A faithful transposition of the Leoncavallo opera "I Pagliacci" with the prologue and last act done in technicolor is playing today and tomorrow at the Filmarte. Richard Tauber, world famous tenor, plays Canio and also Punchinello. Steffi Duna plays Nedda and also Columbine.

The lyrics by John Drinkwater, noted English playwright, have lost nothing in translation from the Italian and the story as well as the

we understand no word has been received from him since the appointment. The fact that he is a stockholder in the Carmel Land Company, with which the board is now negotiating for purchase of the high school site, has been suggested as disqualifying him for school trustee. In this regard it might be remarked that Van Riper has not favored the Hatton Fields site during the long wrangle about sites, but has stuck to his conviction that the Mission Ranch Club property is more desirable and that, despite reports to the contrary, it could have been purchased.

If the school trustees actually sign the contract for the purchase of the Hatton Ranch site from the Carmel Land Company before Van Riper returns to Carmel and takes his place on the board, and such action is probable, the hurdle as to his qualification will have been jumped.

But if Van Riper cannot qualify or, on his return, declines to accept the appointment, we believe that he should recommend the appointment of Frank Shea in his place, and that if he does, Force should so act. If enough reliance and confidence is reposed in Van Riper as a trustee by the superintendent of schools, it is only logical to place equal reliance and confidence in his judgment as to a fitting successor to him on the board.

There is nothing to say in regard to the appointment of Peter Mawdsley except to express delight at his selection. No one has worked harder and more efficiently for the creation of a separate Carmel high school district, and no one more possesses the energy, ability and conscientiousness with which Mawdsley will continue service to the community.

—W. K. B.

songs are heard in English.

"Moonlight Sonata" starring Paderewski, the 76-year-old master of the piano, returns to the Filmarte for a three-day performance on Sunday, Monday and Tuesday, July 9, 10 and 11. His last appearance on the concert stage was about five years ago and he then appeared for charity, so the value of being able to see him in close-ups, listen to him talk, and hear him play the Moonlight Sonata, Liszt, Chopin, and his own Minuet, can hardly be exaggerated.

There were long and careful negotiations before he agreed to make a film and it was his wish that there should be no reference to his brief political career in it.

Marie Tempest, making her first appearance in talking pictures at the age of 72, is Paderewski's hostess during his stay in Sweden. The two young lovers are played by Charles Farrell and by Barbara Greene.

"South Riding," an Alexander Korda film and one of the finest pictures it was ever our privilege to see, returns for two days next week. On Wednesday and Thursday, July 12 and 13, you will have your chance to see it, if you were unfortunate in missing it before. It's a tale of modern, rural English life and stars Edna Best and Ralph Richardson.



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Dr. Jenner Chance Dies in South

Dr. Jenner Perry Chance, who for the past three years has made his home on North Casanova street with his wife and son, Jerome, died last Monday morning at the Sawtelle Veterans' hospital in West Los Angeles. His health had been poor for some years and he was taken suddenly ill while visiting friends in Southern California. Mrs. Chance and Jerry left for Los Angeles immediately. Funeral services were conducted Wednesday and burial took place at Soldier's Field at Sawtelle.

Dr. Chance was a native of Delano, Minnesota. He received his medical education at Hamlin University in St. Paul. He was a veteran of the Spanish-American war and served in the medical corps of the United States Army during the world war with the rank of major.

The Chance family have made many friends during the three years they have lived in Carmel. In spite of his poor health, Dr. Chance was ever ready to extend hospitality to any of us who happened to drop in. Besides his widow, Maude Lenore Chance, and his son, Jerome Gilbert Chance, he leaves a married sister, Mrs. Cora Wolfenden of Hillman, Minnesota. At the time of his death his son, Jerry, was home on vacation from post-graduate work in medicine at the University of California.

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DOG DAYS— AND NIGHTS



Edited by JESSIE JOAN BROWN

Pal braved the dangers of capture by the poundman to come up to the village on the Fourth of July and look over the visitors. He says he was consumed with curiosity to see this year's crop of tourists and that the sights he saw were well worth it. And besides the noise of the popguns and firecrackers made him so nervous that he had to have a distraction.

Pal, himself, has become so much a part of the village scene that many out-of-towners do not consider a visit to Carmel complete unless they have met Pal's rotund figure waddling up Ocean avenue.

One of the most distinguished of the Fourth of July visitors was Buddy Hopp of San Mateo, who was here with his mistress, Charline Hopp.

The aristocratic young Welsh Terrier comes from the famous Long Branch Kennels in New Jersey. His father and mother were international champions and he is very proud of his fine lineage.

Buddy has appeared in several local dog shows and has captured the judges' fancy every time with his charming air of self-possession. He has personality and distinction beyond his years.

There is a new hand up at Rancho Carmelo, a tenderfoot named Toby. He is a shy, retiring fellow, but his boss, Karl Mathiot, believes that he has the makings of a top hand. Toby will learn the fine points of riding, roping and wrangling from Tucker, foreman of the outfit, and as fine a fellow as you would want to meet.

Then, of course, there will be Pollyanna to see that Toby has the refining influence of a woman's touch.

Toby thinks ranch life is swell and has confessed that his secret ambition in life, ever since he was a kid, was to be a cowboy.

Poochie Belloc has changed his name to Pucci since he has become a fisherman. He feels that the Italian version of his name has more color and Pucci-loves color.

He is assisting his master, Hilary Belloc, in his career as a fisherman. However, Pucci was not intended to be a seaman for he is subject to mal de mer and every time he goes out in the boat with Hilary, he becomes ill. But he wouldn't miss going for the world, even though his head goes round and round and his tummy does flip-flops.

Of dogs I were wrong to dogmatize Without discrimination or degree, For one may see, with half a pair of eyes, That they have characters as well as we.

J. G. SAXE

New Show of Oils at Carmel Art Gallery Superbly Hung; New Water Color Exhibit To Go Up Next Monday

On the chaste grey walls of the north gallery at the Carmel Art Gallery on Dolores street 46 oils are hanging. It is the July show, which, if things had gone according to schedule, would have been on the walls a month earlier. To make up for it next Monday a new water-color exhibit will go up in the south gallery. All this activity, where before had been weeks of inertia, simply means that John O'Shea, president of the association, is back again and everyone over there, from each board member down, has heaved a sigh of thankfulness.

This new show of oils is superbly hung. To prove to you what a difference it makes my own election for "best in show" was Elwood Graham's "Lobos Mood." Imagine my surprise to have Clay Otto tell me that this small canvas had hung in the show just taken down. So I had missed it! I put the blame on uninspired hanging because strength and vitality flow from this canvas. It has a rhythm that sings and a color that vibrates. This new show may be crowded, but everything clicks. Methinks Paul Dougherty was in on the hanging.

Speaking of Dougherty, he has two choice canvases on view—small ones. "Little Canon" creates a bit of desert intimacy for you with a few broad brush strokes from a bleached palette where yellow-greens predominate. In his "Rocky Shore" he has caught the ocean just before its strength is unleashed. This man has the ability to create a specific atmosphere for us which we can immediately identify.

"Umph" by Norita. Does that mean anything to you? My guess is that it is Nora Ritschel being funny about moderns. William wouldn't have done it. He's much too serious about Art.

De Neale Morgan, bless her, has sent in a newly-completed canvas called "San Francisco Back Yards." It is an ambitious piece and meticulously executed and particularly interesting because it is another example of the work this fine artist is capable of doing.

William Ritschel has abandoned marines for the time being and has sent over one of his newer canvases in which he proves to everyone's satisfaction that he can paint snow. It is called "Old Country Road, Mass.," and is a mammoth thing in which the peculiar quality of snowfields at hand and at great distance is caught as palpably and nebulously, yet as unmistakably as a snowflake on the cheek.

Each time I mention anything by Leslie Wulff I say "This is the best thing she's ever done." And it's true. "Corral de Tierra" is no exception. Leslie, painting away over there in Fresno all this time, is turning out some swell stuff. Ar-

min Hansen should be proud of his pupil and probably is. I was glad to see that in this canvas the Hansen influence wasn't so obviously the Hansen technique. Leslie is finding herself.

Clean, brilliant color make the John O'Shea marine exhilarating, and Bruce Ariss' "Circe" gives us a chance to compare the contour of a nude female figure with our naked hills. Ralph Coote has two interesting portrait sketches on the west wall to which he touched no brush, using his fingers to apply the pigment entirely.

Edda M. Heath's two still-lives, "Blue and White" and "Lilies," are decorative and beautifully painted, and look exceptionally well on the walls. They add a great deal of color and interest to the show and make the east wall a thing of well-balanced beauty. Harold Knott's "From My Studio Door" is a pleasant thing. Altogether the show is definitely worth seeing. It seems a good thing to me to have a new show to talk about. It's a far better show than the last one.

Other artists represented are Henrietta Shore, Burton Boundey, Janette Maxwell Lewis, William Hyde Irwin, Barbara Stevenson, Emma Kraft, Florence B. Earnist, William Silva, F. H. Cutting, Robert Edgren, Oma Perry, Zenas L. Potter, George Seidenack, Alice R. Comins, Catherine Seidenack, Myron Oliver, Armin Hansen, Ferdinand Burgdorff, Thomas McGlynn.

—MARJORIE WARREN

SUSANNAH, SHANNAH AND MICHAEL PAY US A VISIT

Shannah, Susannah and Michael came in to see their Uncle Bill at THE CYMBAL office Wednesday afternoon as the sun was slanting from the west. Somewhere in the office, naturally and nebulously apparent, were Jinny and Bob Stanton, parents. "We," says Uncle Bill, editorially, "were thrilled." Shannah hugged us, or was it Susannah? The parents identify them by their smiles which are pretty constant and must therefore be confusing. As for Michael, he's a boy and you can't mistake that. He wears on his shoulders a marvelous head and, praise the gods, his hair is straight, and praise other gods, Shannah's and Susannah's is curly. They are all lovely and beautiful, including Jinny, who said she was the nurse maid for the day and said she looked bedraggled, but didn't. As for Bob, there's nothing lovely and beautiful about him. Which leads us to wonder about Susannah and Shannah—you should have them hug him.

Ready-for-mailing Copies of CYMBAL'S Back Festival Edition Will Be on Sale next Friday and Saturday in front of the Post Office.

Young Men's Club Finds Quarters

The Carmel Young Men's Club has at last found quarters.

Mrs. Mary Gould has leased to the organization, at a nominal monthly rental, the building on the south-east corner of Sixth and Junipero streets. It is understood that Mrs. Gould has waived rent for the first three months. The value of whatever improvements are made in the building by the club will be credited against the amount of this rent.

The club is now considering ways and means to provide equipment for the club quarters and may launch a public campaign for funds after initial improvements are made with the cash now on hand. The fund recently raised by the organization now totals about \$600 and was subscribed as follows:

City of Carmel, \$100; Charles K. Van Riper, \$50; Judge Thomas Taylor, \$25; Kip's Food Center, \$20; Steve Patterson, \$10; Willard Whitney, \$10; Samuel Hopkins,

\$10; Alfred Matthews, \$10; and the following \$5 each, Miles Bain, Greyhound Taxi, Joe's Taxi, Mark Losier, C. W. Wentworth, Clara Kellogg, Dr. W. H. McCabe, Char-mak and Chandler, O. A. Fraser, Conrad Imelman. The list lacks three or four donors, we are told.

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Doris Ballard To Be Heard in Rare Concerto

Along with the Festival some of its performers grow in a kind of parallel line. When Doris Ballard came here three years ago she was a promising young violinist—well, you know, just a promising young violinist. That she was really promising there was no doubt whatever but, after all, the competition is warm in her field and the field, alas, is littered with those who have bowed themselves out.

Now that we are sure of her, she having just completed her third consecutive year at the Juilliard Graduate School of Music in New York, we have on our hands a maturing artist and the concertmaster of the Festival.

The seven scholarship pupils of Albert Spalding, of whom she is one, are each given a scholarship for one year only, continuation being dependent on examination. This is Miss Ballard's third year and she says they not only study their own instrument but are given extensive training in ensemble, piano, literature, languages and orchestra. For eight months of the year, too.

The Festival looks like nothing but a busman's holiday for Miss Ballard but she says she is eagerly looking forward to it, as are we to her.

She adds that her mother and father, who spent this last winter here, apparently took a full-time course in Carmel beauty.

Aside from the fragilely but heroically exultant *Laudamus Te* of the B Minor Mass, Miss Ballard will play this year on Saturday night's program one of the few existent concertos for violin and orchestra—that in E major—of which Forkel says, "One can never say enough of their beauty." It is a hymn of triumph, a true leading up to the all-triumphant Mass.

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NINE-DAY NOVENA STARTS AT MISSION SATURDAY

Next Saturday evening a Novena, in honor of Our Lady of Mount Carmel, will commence at Carmel Mission and continue for nine days with services held both morning and evening at 7:30 o'clock.

The Rev. Andrew Oehma, Redemptorist priest and nationally known as a preacher, will be in charge.

Masses during the summer months will be held at 7, 9 and 11 o'clock a.m.

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ANNUAL BACH FESTIVAL Edition of THE CYMBAL will be out this year July 14.

THIS THING AND THAT

ITEM ON BARKING UP THE WRONG ALLEY

Since Junior, too, will grow to be
A muddled chap like you and me,
Why sweat and unctuously conceal
The feelings that I really feel—
Invoke such antics lest he know
The reasons why I stop and go?

—E. F.

Alfred Frankenstein Lectures This Year On Sons of Bach and Their Music

We've all been a good deal amused in a way—that is, we on THE CYMBAL and they at the Denny-Watrous office—by the fact that people go about town sticking their heads in doorways, peering at display cards and buttonholing casual citizens on the street to ask this question, "Who are the Sons of Bach?" (Ask Spud.)

If you've ever had twenty children (the girls didn't count) then you've had sons. And that was the way with Johann Sebastian Bach. He had sons. And all of them, excepting one who, through the will of God, was a child of too beautiful simplicity to comprehend the nature of counterpoint, but only made exquisite unfinished melodies sometimes when he found himself alone with a clavier or a viola, were musicians. Musicians of note and stature.

To these sons of Bach and the music they wrote, Alfred Frankenstein will devote the first of his series of lectures this year on the Tuesday morning of Festival week. Owing to their great popularity as proven by last year's attendance the lectures will be held this year in the Sunset School Auditorium at 11 o'clock in the morning. On Wednesday Frankenstein will speak of the orchestral music of Johann Sebastian, on Thursday of the chamber music and on Saturday he will

talk on the B minor Mass—a subject so inexhaustible that we hope it will be a constant on these programs for all the years to come.

That Carmel is fortunate in having a man like Frankenstein for the lecture series goes without even whispering. That he takes this whole week from his important duties as Art and Music Critic of the Chronicle to come down here, is a tribute to Miss Denny and Miss Watrous and their undertaking.

In a recent letter to the Festival Management, Frankenstein wrote: "I don't know of any special monkey-business, scandal, crime, service to mankind, or achievement in the advancement of morality (that he has promulgated, that is)—except that in the July issue of *The Musical Quarterly* I am publishing the biggest and most important piece of research I have ever accomplished. I have dug up, for the first time, the pictures by Victor Hartmann, on which are based the famous 'Pictures at an Exhibition' of Moussorgsky."

Frankenstein will lecture on these pictures during the coming year and Miss Denny and Miss Watrous are chit-chatting among themselves as to whether they will show their usual shrewdness and wisdom and stick this feather in Carmel's cap. All in favor...

Suggested Reading for Bach Festival

A note of especial gratitude should go to Miss Niles at the Library, not only for her willing and gracious co-operation with the Festival management in getting from the State Library all the books on Bach and other pertinent subjects available, but for her generosity in helping people with them.

If you belong to that preponderant group who would like to read something on the subject, but just don't know how to get at it without wading through a mass of detail too erudite for you, may I suggest—

Read the Meynell books. "The Little Chronicle of Magdalena Bach," though fictional in form, is so substantially true to the spirit of the subject—that is, the rare, enduring love between Bach and his second wife—that I don't see how it can help taking you by the hand and leading you gently farther and farther into a greater and more specific knowledge. It entices one to deeper stuff; by itself it is enchanting.

All the Terry books are valuable. "The Music of Bach," by Terry, which is also one of our own, is one of Mr. Frankenstein's favorite works on the subject.

Of course, anyone who wishes to read Spitta must, a priori, be sufficiently equipped to need no guidance from a poor laylady like me.

But Albert Schweitzer! Ah, there is a man who knows how to make it all so clear. And so inevitable that attendance on the performances must be a part of one's experience. Of course, if you are a musician, discussions of your special

interest will be found easily by index.

But maybe you want just a little good solid general stuff. A fine sketch of the life begins on Page 97 of Vol. I. The tone-painting and esthetics make wonderfully exciting reading: Vol. II. Oh, just run through the index. You'll not put it down easily.

We have the library staff and board to thank for the possession on our own Carmel shelves of Schweitzer's definitive book on Bach. Last year they asked the advice of Miss Denny and Miss Watrous and Frankenstein, and this was their choice. It was no small contribution, financially speaking, if you know what I mean, either.

The thanks of Carmel!

—LYNDA SARGENT

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TOM HOOPER TO MARRY DOROTHEA DEMPSEY AT MISSION JULY 15

Dorothea Dempsey and Tom Hooper will be married a week from tomorrow, July 15, at a high noon ceremony in Carmel Mission. It will be a small, simple wedding. Miss Dempsey's only attendant will be Miss Margaret Carpenter, and Thomas Gordon Greene will be best man. A reception for members of the two families will be held at the home of Tom's mother, Mrs. Joseph G. Hooper, on Camino Real and Thirteenth, following the ceremony. The couple will make their home in the small house across the street that Tom has just finished building.

Van den Berg Is Again Festival Violist

Herbert Van den Berg, for nine years first violist for the St. Louis Symphony Orchestra, will be here again this year. Van den Berg wrote and asked for the privilege of playing in the Bach Festival, as he did last year, and Dene and Hazel, not being in the least reluctant, went and snatched up the *Brandenburg Concerto Number Six*, arranged for two violas and orchestra, and put him in the front row with another viola player whose name is to be announced. This will be on Thursday night's program.

Graduated with distinction from the Royal Conservatory in Holland and finished in Paris and in Philadelphia, Van den Berg is a musical figure with a viola in many parts. He has toured extensively with instrumental quartets.

It will be remembered that the viola was one of Bach's own favorite instruments and that the *Brandenburg Concertos* represent the richness of his genius for polyphonic composition as perhaps no other of his great body of writings. This is the Festival's first venture in solo violas and proves the illimitable extent to which variety in the performance of Bach can go.

+

BUILDING PERMITS FOR JUNE AMOUNT TO \$14,299

Building permits for the month of June in Carmel totaled \$14,200, according to the report of B. W. Adams, building inspector, to the city council Wednesday night. The two important permits were granted to C. L. Trawin for a cottage on Junipero street near Third to cost \$3,000, and C. Le Neve for a cottage at the same cost and in the same neighborhood.

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On the open-ocean side of the Monterey Peninsula Everybody Reads THE CYMBAL.

Vincent Duckles Bass Violist In Festival

Vincent Duckles is hastening west from New York to be in time to play his tune with the Festival orchestra. He plays the bass viol and with especial excellence and he is a volunteer performer who totes his not too wieldy musical weapon clear across the continent on purpose to augment our adventure.

Mr. Duckles played in the first Carmel Bach Festival and in writing to volunteer his services—to beg humble permission to be here—he says: "I regard the Bach Festival as one of the very significant musical experiences of my life and I would like to maintain some contact with the organization."

+

Bach Festival Edition of THE CYMBAL next week. A beautiful souvenir of a Glorious Musical Event. Ten Cents at all newsstands.

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AS THE CROW FRIES

By RICHARD L. MASTEN

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BAD LITTLE MAN

A bad little man with a toothbrush mustache,
A wild lock of hair and a yen to be rash
Was hitting and kicking at all in his ken
(The which is quite common with bad little men)
When something he saw made him gasp with alarm,
This bad little man with a yen to do harm.
He ran to his nurse, and he cried, "Over there
I just saw a lion shake hands with a bear."

This bear and this lion weren't fond of each other,
They weren't in the habit of murmuring "Brother"
Whenever they met, for their manner was rigid.
In passing they bowed in a fashion most frigid.
The bear thought the lion was proud and officious.
The lion, when meeting the bear, was suspicious,
Till up popped the troublesome bad little man.
And straightway a beautiful friendship began.

The bear eyed the lion and ventured a greeting.
The lion smiled back with a smile that was fleeting.
The bear then progressed to an impudent grin.
The lion smiled broadly and murmured, "You win.
I've really been missing you lately, old chap.
In fact I have sought you all over the map."
Then answered the bear, when he'd paused for a span,
"I know. You're afraid of that bad little man."

And so they shook hands, and the bad little man
Just picked up his bad little popgun and ran.
For lions and bears by themselves may be hunted,
But when they team up they're a menace unwanted.
And bad little men who behold them get chummy;
Get sinking sensations 'way down in the tummy,
And clutching their popguns go scooting upstairs
To hide in the nursery from lions and bears.

SOMETHING TO OFFER

One of the easiest bits of writing in the world would be a prospectus outlining the reasons why people who can afford to should come to the Monterey Peninsula to live. The writer needs only enumerate facts and he can't go wrong. Carmel and Pebble Beach in particular have an awful lot to offer the person who comes here.

But what have Carmel and Pebble Beach, not as bits of God's handiwork but as communities of humans, to offer the world? What has that station of life which is physically expressed by the living here to give to the world in justification of its existence?

Salinas offers lettuce. Watsonville offers apples. Monterey offers fish. All over the world the Salinases and the Watsonvilles and the Montereys, and the strata which they represent, offer something in return for what they get. Do Carmel and Pebble Beach?

If they do not, do they deserve their good fortune? Do their people deserve to live in leisure among some of the most beautiful surroundings in the world?

Doubtless they have the right, for it is any man's right to get as much out of life as he can—within certain very broad limits. But while getting without giving may be defensible morally it is deadly as a mode of living. And it is an observable fact that there is less true contentment in the leisure classes than anywhere else above the level of actual want.

This to me seems to be the true meaning of the saying about the rich man and the kingdom of heaven.

Yet Carmel and Pebble Beach and the strata of life elsewhere that are one with them do have something to offer if they will only offer it, something infinitely more valuable at this stage of man's development than apples and lettuce and fish. That soul-saving thing is thought.

If there is anything that the

world of today needs more than any other thing it is thought, calm, enlightened, constructive thought. The world has all the apples it can handle—more than it can sell; and all the fish; and all the lettuce. It can have more of these things when, and only when, it accommodates its thought to the having.

Our mechanical processes have gone up so fast that they have left directive thought behind. So they run wild, threatening to hammer us to pieces through war and unemployment and depression. More efficient machinery, miraculous chemical processes, a new agronomy—all of these things should be good. But they are likely not to be unless the mental processes of men keep pace with their development.

The people who invent the better machines and seeds and techniques, and handle them, and take care of the mathematics that surround their activities, haven't time to work on our mental processes. And those who have been crowded into enforced and uncomfortable idleness by them haven't the disinterestedness, or in many cases the mental equipment.

It is out of our Carmels and Pebble Beaches that the leaven of thought should come to leaven the whole of our physical existence. For here economic compulsion is unknown to many. Here dwell good minds in sound bodies, amid the leisure that makes concentrated mental effort possible.

And on such minds devolves the task of finding out why war turns to man's destruction the technology that should put all of nature at man's service, why machines that might create plenty seem to create want, why conditions such as those pictured in Steinbeck's "Grapes of Wrath" can exist in a country like ours; and finding out why, to see what can be done about it.

If we don't, if we are too interested in our golf scores and our bridge games and our cocktail parties to bother with them, we will be the losers. It is not only that some-

one with neither the detachment nor the mental equipment to find a right answer may force upon us a wrong one and upset us into a welter of murder and oppression. That is possible, but it is not certain.

What is certain is that, shunning the chance to balance our lives with giving, we will die without ever having really lived.

CONGRESS YEA AND NAY

A great many of us must stand aghast at the doings of Congress during the past little while.

Our legislators shouted their heads off about economy. But while as a general proposition economy is popular it doesn't help a congressman's chances of re-election to shut off the flow of Federal funds into his own district. So we got no economy, even of words.

Now, I don't know that economy would necessarily be a good thing at the present moment. Possibly it wouldn't, and certainly it should not be purchased at the price of serious suffering to those who can't help themselves. But I do know that there's no consistency and no virtue to giving it lip service and then log-rolling it out of existence.

Silly, of course, there's the abandonment of the Federal Theater Project to point to with pride. Those wandering actors don't poll many votes.

Then the dollar stabilizers teamed up with the silver subsidizers to strip the president of his power over the dollar. Perhaps that leaves the dollar at the mercy of the speculators; perhaps not. But it was indeed a strange team that put it over, even if the gold people did finally manage to leave the silver people in the lurch—and to save us from the physical and financial exertion of burying more silver.

The isolationists too got in their licks. They gave us a neutrality formula which should make it extremely difficult for us to exercise our moral and economic force for the furtherance of peace. And they fixed things so that in case of war in Europe and Asia we can't do anything very potent to protect our interests abroad except get into that war.

The whole thing was political. Congress has become a sort of national stockyards in which horse trading is an accredited occupation. And clipping the president's wings has assumed more importance than keeping the American eagle's wings strong.

But we would be foolish to let all this shake our faith in democracy. It doesn't function with 100 per cent efficiency, but it does function, probably as well as we deserve.

And the reins of control lie in our own hands. When through education and political purity and a willingness to forego Federal largesse we deserve to have it work better we can exercise the ballot to make it do so.

Can the Germans or the Russians, the Italians or the Japanese make such a boast?

They go where they are led, read and speak as they are told. Even their thoughts they must keep in line or keep to themselves.

And while Congress has done things which may not increase our respect for it, it has not—and under our form of government it cannot—do far worse things which totalitarian governments do as a matter of course.

It cannot prescribe what we shall read, what facts we shall know and what other facts shall be kept from us or be shelved for fictions.

It cannot tell our ministers what they shall preach and what they shall not preach.

It cannot clap us into concentration through the orderly process of taxation.

It cannot clap us into concentration camps because of the complexity of our political thought or the shapes of our noses.

It cannot order our lives down to the last item.

And it cannot prevent us from trying to work out our individual and collective salvation—here or hereafter.

Under our democratic system we retain the dignity of human beings, capable at least in theory of managing our own affairs and ordering our own thoughts. That may be about all that some of us do retain at the moment, but poverty and misery can be remedied by the thoughtful efforts of free men quite as well as by the ukase of tyrants.

Log-rolling, horse trading, filibusters, extravagance without purpose except to corner votes, may be bad—but freedom is good. We are men in the true sense so long—and only so long—as we have it. Let us not for a moment allow disapproval of the way our Congress or our executive functions, even during long and trying periods, to obscure that fact.

I WIN

When I was in San Francisco last week I got a telegram from By Ford, who is one of my colleagues in preparing a musical play, "Where There's a Will," which we hope to present toward the end of the summer. It ran:

CONGRATULATIONS (STOP) TWO PAIR DONT QUITE BEAT THREE OF A KIND (STOP) BUT WHERE THERES A WILL (DONT STOP) THERE CAN BE A FULL HOUSE.

The inspiration of this message was the arrival of a daughter, to round out a family of two boys and two girls. And while I don't want to argue with By or with Hoyle I have a feeling that in this case two pair will be a full house. I'll stand pat.

This business of having babies is something to conjure with. Bill O'Donnell tells the *Herald* subscribers that I wanted a boy. You're wrong, as usual, Bill. I sort of preferred a girl this trip—though I'm easily satisfied, having learned with the stoic philosophers that he who wants whatever he gets gets what he wants.

Anyhow if this week's page bears evidence of distraction on my part I hope my readers will understand. The affairs of the world had to take a back seat for a moment. But shortly I'll take that back seat myself and resume my driving from there.

TAX PAYMENT BY PRODUCTION
Profits Again.

I have said that the capital goods subsidies in my plan for Tax Payment by Production would put the profits back into the profit system. Let me explain.

In the consumer goods side of our economy there is nothing to support a profit surplus. Production and handling of such goods do, of course, provide men with money to spend for other goods. But all these things are used up. There is no surplus for anybody out of them at the end of the year.

The only thing that supports such a surplus is an increase in the national wealth. If the value of our national plant increases by ten billion dollars in a year we are ten billion dollars richer.

You and I may not have any of that wealth, and if we have we may not realize where it came from. But if your bank balance is \$100 higher one year than it was the year before this means that you

succeeded in snaring \$100 out of the increase in the national wealth—unless someone else's balance is \$100 lower.

Under the existing system the total net profits of the nation are limited to the accretions of plant value (and other durable goods value) that the market supports. And because the market isn't at present supporting many accretions of plant value we are getting no richer fast.

But with Tax Payment by Production in force the sale of capital goods would be subsidized by allowing the tax discount to be taken off their price. And while the primary purpose of this would be to insure the moving of capital goods produced in response to the tax it would have the result of increasing the base for profits (by increasing the production of durable wealth) and of distributing those profits to our industrialists.

In effect we would divide the capital goods produced as tax payment among buyers of capital goods in general. This would allow them all the net profit that there was in the entire tax production, except that on durable consumer goods. And that they would get this profit as buyers rather than as sellers wouldn't affect the situation at all. The important thing is that they would get it.

It seems to me that nothing is as essential to the salvation of the profit system as a realization that there is a definite natural limit to the amount of profits that can be taken from that system. That limit is the surplus value of our annual production, left over after we have eaten and drunk and worn out our consumer goods, minus also allowance for depreciation and so on. And one reason for depressions is that people, in their scramble for personal gain, try to take out more profits than our productive efforts create.

If during a certain period we add ten billion dollars worth of new durable wealth—factories, farms, mines, railroads, machinery, houses, and so on—to our tangible possessions, the system will stand the distribution and salting away of that amount in money and securities. That ten billion dollars can be divided in just about any way you please without leaving anyone any poorer and without robbing industry of the market support that it needs.

But if during this period fifteen billion dollars in profits, instead of ten, are distributed and saved, then somebody has to lose five billion to create a balance. And since this five billion doesn't come out of the durable goods side of our economy it must come from the stream of buying power that supports the market for consumer goods.

The result is a slowing down of consumer goods sales and eventually of the whole industrial process—the "downward swing of the business cycle." Finally we get disaster and a period of stagnation and of liquidation, when business goes "through the wringer" till losses catch up with profits. And the great economic "sin" of the New Deal has been to try to keep the wringer from functioning.

If economics is to be a true science it mustn't run counter to mathematics. And by plain addition and subtraction we can see that the profit system will not support profits beyond the full net value of increase in the durable national wealth. But it will support them up to that point. And under the Tax Payment by Production plan the bulk of the justifiable profits in even the tax part of our pro-

(Continued on Page Six)

"The wittles is up!"



Of A Sunny Morning

To
Ye Editor & Ye Constant Eater:

There was a table set out under a tree in front of the house, and The Tony and The Jinga were having tea at it; a Royal typewriter was sitting between them, fast asleep, and the other two were using it as a cushion, resting their elbows on it, and talking over its head. "Very uncomfortable for the Typewriter," thought Cynthia, "only as it's asleep, I suppose it doesn't mind."

The table was a large one, but the three were crowded together at one corner of it. (The corner where the Sun romped thru.) "No room! No room!" they cried out at the CYMBAL that lay on the table before them. "The Wittles is down. No room! No room!" they cried.

The CYMBAL looked at them indignantly. "There's plenty of room," it cried at them, "plenty of room among my pages for that Tamales Pie recipe."

"Shall we tell?" The Tony asked The Jinga.

"Will it come again next Friday if we do?" The Jinga asked.

"It's never missed a Friday since we were introduced to it last January."

"Don't mean a thing," The Jinga replied.

"It's said some awfully pretty things about us," said The Tony.

"Flattery, pure flattery. Convinced, that's what it is."

"You might say, then, it convinces when it flatters and flatters when it convinces."

"You might say, I don't."

"What day of the month is this?" The Tony asked.

"Grilled New York steak, rubbed with garlic, summer squash, and a salad bowl and I mean big," replied The Jinga gazing affectionately at her newly repaired Swiss watch.

"We do use Tamales in the pie, don't we?"

"Oh, so that's what goes into it."

"Certainly. That's where the name comes from, too. Couldn't have mock tamale pie, or could you?"

"That's an idea but not the one we started on."

"All right. Let's see. For a serving of from four very hungry people to a light buffet supper for ten the quantity is the same. It is best to note at the start that the finished dish is never twice the same even though there is a definite similarity in taste, name and general appearance. It makes for a delightful surprise every time you haul the pie from the oven, if you like surprises. I do. I'm never in the least surprised, any more, however, when the bowl is empty. I'm never surprised when the pie is turned out. Yep, turned out and never down. Now, let's see. Suppose we set down a spell and spell out the stuff that goes into . . . Cynthia! go play with your Kittens, papa's busy."

"I lb ground round steak

1 lb (or mood) onions (about six and then again eight)

8 tamales (the Texas style and not those fatties that are passed off on Californians as the real Tamale)

I can tomato sauce

1 can solid pack tomato

1 can corn (niblet style)

1 can hominy

1 can Chile Con Carne (without beans)

1 can Chile Beans (Mexican)

1 bottle ripe Olives (please remove pits)

1 handful raisins

2 or 3 hot Mexican peppers

1/2 to 1 lb cheese (just plain rat cheese)

"And here we go. Fry onions and round steak together in anything that suits your fancy. While they are taking on their sun-tan, open the cans of everything on the list and dump their contents into a large bowl which you will hope will hold everything. A large earthenware crock suitable for baking is preferable but most anything will do. Take tamales, and after removing the corn husks, which is usually a helluva messy job not to be tempered by an occasional nibble, break them into small pieces about an inch long. Dump them into the pot, too. If the meat and onions are cooked dump them in, too; if not you can put them in later. You are now ready to season and any bewilderment you may experience at the moment will be a definite asset in proper seasoning. Just start tossing the stuff in. Spice, mace, salt, pepper, paprika, chile powder, thyme, celery salt, garlic salt (half bottle is about right for me), dash curry powder but just a dash. And if there is anything else handy dump it in, too, that is, if it is edible. This dish is not easily spoiled, that is, if some discretion is exercised. After the ingredients have been mixed into one of the gooyest messes you have ever seen, slice the rat cheese that has been constantly in your way since you started and put a thin layer of it over the mash. Put the entire works, bowl and all, into the oven which should have been preheated to about 350°. This is not entirely necessary but should you forget it and the pie does not please everyone you can always lay the blame on the oven over-sight. You can now forget the dish until ready to serve. The longer it cooks the better but it is done as soon as it is heated through and the cheese has melted and run together to form a golden crust like those that often grace the lay-outs of the electric range advertisements. The longer it cooks the better it is and in the event that your family and guests do not consume the entire pie, bowl and all, you will find it a delightful warm-up dish.

"That's the works, I think. There's a special salad that goes with it, but the dishes before me are dirty, and I think I had better move on to the next place at the table. THE WITTLES IS UP again." So saying, The Tony grabbed a fork in hand and once again waded in.

"And to think that people not only eat the stuff, they love it . . . To Paw, Cynthia, there be a squirrel in yonder meadow, thar by the South Forty." And The Jinga curled up with the CYMBAL, a considerable amount of her bared to the loving, yea burning caresses of ole Sol.

Adios Amigos.

Lyons-Post Dance Recital Proves Delightful

It was unfortunate that such a meagre audience turned out for the James Lyons-Laura Post dance recital last Friday night because most of Carmel missed a really fine program. But that's the way Carmel is. You can stick posters around until you're blue in the face and see to it that the best possible publicity appears in all the newspapers, but unless there's someone to do the heckling and prodding, and the "I'll see you there, of course" business over the telephone, it's no soap.

The dancing was good, all of it, and the costumes were both beautiful and interesting. Miss Post and Lyons have well-trained bodies that are a joy to look at, and an intelligent perception of the spiritual requirements of the various dance forms.

If the dancing was good, the piano accompaniments were lousy. (We hear it was the piano that was lousy.) For some reason or other, they fell as flat as a paper plate and carried as little weight. Neither Ruth Hunt nor Godfrey Turner, who took turns at the instrument, seemed to be having any fun. The only time the music became one with the dance, rhythm was in the Dance of the Pulque when Turner used percussion instruments. Otherwise it was awkward, unyielding and graceless. In the Waiter's Dance, for which New York's traditional East Side music had been stylized into discordancy, the piano interfered much too much with the choreography, although I know it was a vivid and penetrating bit of pantomime.

The group of Spanish dances, both traditional and modern, were well conceived and executed. Never have I heard more provocative castanets than those of Miss Post. She has all the necessary qualities of fire and allure combined with dark beauty to make her the ideal type for this group of dances. She and Lyons apparently are well-suited to each other. Those of us who were there will not soon forget the Bolero.

Lyons did a fine thing with his Dance of Spirituality, choreography depicting the search for spiritual perception, the awakening, the resultant struggle to accept enlightenment, and the ultimate victory and peace.

The program ended with a Rumba with the dancers dressed in cloth of gold, Lyons' limited to a loin cloth. It was a savage, lustful thing, far removed from the effete version we see in our ball-

As The Crow Fries

(Continued from Page Five)

duction would be given to industry, by allowing all industrialists, large and small, to get more capital goods for their dollar.

Thus while the consumer goods part of the program was enriching the life of today the capital goods part would restore profits, hasten the rehabilitation and expansion of industry, and speed us on our way to eventual abundance.

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PENINSULA G.O.P. WOMEN HEAR HOOVER TALK

The California Council of Republican Women, Northern Division, met at luncheon at Hotel Claremont in Berkeley on Thursday of last week. Among the Peninsula members who attended were Mrs. W. F. Gloeckner of Seaside, director of Republican women's work here; Mrs. W. G. Morrison of Monterey; Mrs. John Fisher of Carmel; Miss Elizabeth Ogier of Pacific Grove, and Mary Elizabeth Gloeckner of Seaside. Herbert Hoover was guest speaker at this meeting.

rooms, and it ended the evening on a high note of approbation. Again I say it was a great pity that more people didn't turn up for it.

—MARJORIE WARREN

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John Wayne, Claire Trevor

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Sun, Mon, Tues • July 9, 10, 11

Jeanette MacDonald, Lew Ayres

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Wed, Thurs • July 12, 13

Kay Francis, William Gargan

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WOMEN IN THE WIND

Walter Pidgeon, Virginia Bruce

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March of Time

During the Summer, Matinee

Every Thursday, Friday and Sat-

urday at 2 p.m. Sunday, Con-

tinuous Performance from

2 to 11 p.m.

Personalities & Personals

Mr. and Mrs. Horace Lyon and son, Peter, left their San Antonio street home last week for the Sierra Ski Club up at Norden. Up there also is Prof. and Mrs. Joe Le Conte of Hatton Fields. They'll all be up there for several weeks, but not for skiing, naturally. This particular ski club is the oldest one in California and was started years ago by a group of college professors. At that time you couldn't buy a ski in the whole state of California, but had to send back East or to Minneapolis for them. The members don't do much skiing these days, but it's a good place to laze around and fish when you go up in the summer.

Mr. and Mrs. Victor Graham entertained Mr. and Mrs. Harold Lutachinger of Los Angeles over the holidays. And last Saturday old friends from Hazard, Kentucky, on their way to the National Education convention in San Francisco, dropped in for a few hours. They were Mr. and Mrs. Ross Whittinghill, Mrs. A. B. Moran and Miss Anna Carter. Whittinghill is superintendent of schools in Hazard and Mrs. Moran and Miss Carter teach there.

Mr. and Mrs. Alfred Matthews have had their daughter and son-in-law, Mrs. and Mr. E. W. Lundy, visiting them from Stockton with their little daughter, Susan Elizabeth. The Lundys were here for about 10 days preceding the holiday.

Berta Metzger is speaking today at Pacific House at Treasure Island on "People and Legends of Hawaii," because today is Hawaii Day. Berta left for San Francisco last Monday with Dorothy Williams of the art department of Twentieth Century-Fox studios who plans to return to Carmel for a week of sketching around the Peninsula in about 10 days, before returning to her duties in Hollywood.

Mr. and Mrs. Edwin Lewis Snyder of Dorion cottage on Casanova, have been entertaining Mrs. Dorothy T. E. Browne and her daughter, Elizabeth, of Bristol, England. The Brownes and the Snyders met a few years ago while they were spending the winter in Palma on the island of Mallorca, which figured so prominently in the recent Spanish civil war.

Mr. and Mrs. P. H. Low and their two sons, Kirby and Peter, left early Thursday morning on a motor trip up the coast to Canada and then across to Yellowstone Park. They will return to their home on Carmel Point in three weeks.

Col. and Mrs. L. W. McIntosh of Robles del Rio left this week for a Yellowstone Park holiday. While

they are away their house will be occupied by Mr. and Mrs. Bob Palmer and their daughters, Sue and Nancy. The Palmers formerly had a home at Robles del Rio, but business forced them to return to San Francisco, much to their dismay. This was less than a year ago.

Among those who appeared at the luncheon held around the Roman Plunge at Del Monte last Sunday were Mr. and Mrs. Colden Whitman and their guests, Mr. and Mrs. William Dekker, Mr. and Mrs. Walter Snook and Mr. and Mrs. Howard Veit.

Kit Whitman had a "no host" table last Monday night at a Monterey Peninsula Country Club dinner honoring the newly-weds, Mr. and Mrs. Hal Geyer. As her special guests for the evening Mrs. Whitman had Captain Jules James of the U.S.S. Philadelphia, and three of his officers. Among those who came to greet the Geyers were Colden Whitman, the Paul Whitmans, the Walter Snooks, the Howard Munroes, Mrs. Frederick Calkins, the Marshall Bonds, Captain and Mrs. J. M. Glasgow, Dr. and Mrs. Harry R. Lusignay, Dr. and Mrs. Hugh Dormody, Lieut. and Mrs. W. H. Tetley, Mr. and Mrs. C. C. Shepard, Jr. and their house guests Mr. and Mrs. John Selfridge of San Rafael, Miss Jane Burritt, Miss Betty Work, Mr. and Mrs. Robert Stanton, Miss Muriel Marsh, the James Greenans and the William Dekkers.

Mr. and Mrs. Howard Veit gave a dinner party at their Pebble Beach home last Saturday night and afterwards took their guests to the Bali Room at Hotel Del Monte for dancing.

There's to be another of those pleasant, informal dances at Robles del Rio Lodge Wednesday evening, July 12. Nick Marotta will do the music, there will be refreshments, and it will be a good prelude to the rodeo which opens the next day.

Glenna Pack gave a buffet supper at her home on July 4 in honor of Mrs. Loa Lloyd and her house guest from Palo Alto, Miss Bernice Graham. Other guests were the Countess Lucille van Beghen, Frank Meyers, Val Sarella, Jack Neff, Paul Brush and Charlie Rayer. Following the supper the party went down to the beach for the Fourth of July celebration.

The Zenas L. Potters and daughter, Constance, now traveling in the East, were guests recently at the Time and Life Subscribers' library in Rockefeller Center.

Henry Corbett of Topeka, Kansas, walked in on the Carmel Press this week. He runs a trade composition shop in Topeka and we'll bet two cookies you don't know what that is. Well, it's a place where other print shops or publishers order type set for their use. Corbett has a battery of type-setting machines to handle his job. He learned his trade, he told us, on William Allen White's Emporia Gazette. He is here visiting his brother-in-law, Fred J. N. who is farm manager for livan at Hollow Hills.

Mr. and Mrs. John Rockwell were Fourth-of-July guests of Mr. and Mrs. Henry F. Dickinson at Carmel Point. They came up from Visalia.

Mrs. Muriel Vanderbilt Phelps of Carmel Valley, whose engagement to Melville Hall, New York real estate broker, was unofficially announced a few weeks ago, announces that the engagement is broken.

At the Hotels and Resorts

LA PLAYA

Galt Bell and his father spent the night of the Fourth at La Playa on their way south from San Francisco.

Mrs. George Howard of San Francisco came down for the July 4 week-end and now plans to remain a month.

After several weeks at La Playa, Dr. Lucinda de L. Templin is leaving for her home in El Paso, Texas, where she has the Radford School for Girls. Dr. Templin is a frequent visitor to Carmel, has many friends here, and always makes La Playa her headquarters.

From Palm Springs for a Carmel vacation are the McKee Mhoons and their son.

MISSION RANCH CLUB

Cottages at the club were filled over the holiday week-end. Among the guests were Taylor Pillsbury of Hollister and Alexis Ehrman of San Francisco; Miss Remonta Hurmizian of Oakland; Mr. and Mrs. A. C. Schierer of Piedmont and Mr. and Mrs. George A. Connolly of San Francisco; Prof. C. P. von Neumayer of Berkeley and his daughter, Miss Marietta Monachino; and Mr. and Mrs. Paul Mossire of San Francisco.

Lew Snyder's birthday was celebrated at the buffet supper Sunday night at which 34 members turned up with appetites completely intact and slightly out of control. Lew, whose pet aversion is paper napkins, was presented with a huge napkin with his name on it and a

dish towel folded through it. Guess that'll fix him. He had a cake, too, made especially by Mrs. Addie MacKnight because she is a swell person.

Hanson C. Hurrell of Columbia, Missouri, newest member of the Mission Ranch Club, was among those present last Sunday night. Also Mr. and Mrs. R. C. Mason and their daughter, Anne, summer visitors from Los Angeles.

Mrs. H. Haswell and her son, H. Girot, arrived at the ranch club on Wednesday from Hollywood and will be here for a while. Howard Oser of Cincinnati arrived the same day for an indefinite stay.

HAVE YOU A ROOM FOR A BACH FESTIVAL ARTIST?

With 35 artists arriving in town next week to take part in the Carmel Fifth Annual Bach Festival, the question of housing them comes up. An appeal goes out to all residents of Carmel who desire to express in some way their pride in this great Festival and actually to share in the job of making it a success. Many Carmel householders are volunteering to put up these artists during the 10 days of their stay in Carmel, among them Miss Clara and Miss Ella Kellogg, Mr. and Mrs. Willard W. Wheeler and Mr. and Mrs. Lee O. Kellogg. Other volunteers are needed.

There are more artists to house this year than there were last, and co-operation with the Festival management on this problem is an immediate necessity. If you are able to house an artist or two, call Miss Kellogg at 185-R, or Mrs. Vera Peck Millis at 758, and notify her. We'll all be most grateful.

Motorists driving the Redwood Highway will welcome the news of the formal opening of Hartsook's Resort, according to the Eureka office of the National Automobile Club. The former main building was destroyed by fire, with no damage done to the cottage. A new building containing the office and recreational hall has been completed. There has been no change in accommodation rates.



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Dentist

A Letter Lamenting the Architecture Of the Bank of Carmel Building, And Our Reply Thereto

W. K. Bassett,
CARMEL CYMBAL.
Dear Mr. Bassett:

For the past 15 years my wife and I have been spending most of our vacations in Carmel because in its picturesque setting of stately trees, blue water and quaint architecture, we have been able to relax from the strenuous pace of modern economic life. In that space of time we have formed an attachment so strong that about two years ago we acquired a beautiful tree-covered site and built a small group of redwood cottages, thereby becoming proud property owners and taxpayers in a community, which is nationally famous as a colony of writers, artists, musicians and those chosen individuals who seek beauty in the marvelous works of Nature and in the creative works of Man.

All this is leading up to the fact that it is impossible for me to let pass unchallenged the unfortunate architectural result attained in the design of the new bank building just opened on Ocean avenue. Modernism in architecture is still in a transition period and perhaps has a place in the commercial development of large metropolitan centers or the sophisticated apartment dwellings of urban communities, but to attempt it, even in a modified form, against the pictorial background of Carmel is quite without reason. This new structure might do well as an administration unit for some factory in South San Francisco, but how its bleak white walls, wide expanses of glass brick and barren loft-like interior can ever hope to find sympathetic friendliness with that lovely section on Lincoln off Ocean, or Normandy Inn, or El Paseo Building, or any of a half dozen other such architecturally appropriate sections of Carmel, defies understanding. It is fortunate indeed that those in authority had foresight to leave planting-spaces outside the building, for Nature, if given a chance, will cover with natural beauty any architectural misconception. So, in this instance, it is hoped that evergreen vines will eventually soften the commercialism of a structure which should, for the reason of its existence, be friendly, hospitable and inviting in its psychological effect on prospective clients.

You, of all the writers and newspaper people with whose work we are familiar in Carmel, seem to be most frank in your outspoken praise or criticism of the inhabitants and the events of the community and whether or not you choose to say anything in defense or condemnation of this newest addition to Ocean avenue is of small moment in comparison to the relief I feel at being rid of all the foregoing from my mind.

Yours for a long continuance of the traditions and atmosphere which we love in the community which we intend making our permanent home before another year has passed.

Cordially,
EDWIN L. SNYDER

Berkeley, June 28.

My dear Mr. Snyder:

I am using your letter in print both because of its sincerity and intelligence and because it gives me a very good handle for what might be called my own private pan. It is one of several letters and notes I have received on this subject, but all the others have used merely variations of "It's terrible" with-

out expressing reactions which prompt the ejaculation.

It is a matter of honor with me that I refrain from expressing my own reactions to the building until it is finished. By "finished" Paul Whitman, to whom I made the promise, appears to mean until the oak trees have grown to reasonable stature in the sidewalk in front of the building and the vines, now planted, have frescoed its face. I am not certain just how far the growth of the vines will be tolerated by Paul, but I can't believe he means to permit them to efface the two panels he himself executed.

(By the way, you mention the possibility of the vines some day affecting the general aspect. You can't be wanting them to cover these panels, can you?)

So, my aforementioned private "pan" must not be forthcoming here, but I see no reason why I should not record herein that numerous residents of Carmel, and visitors, too, have done considerable panning of the building as an architectural piece. The fact that these protests and anathemas have become fewer over the past few weeks may mean something important to the advantage of the bank, or may merely manifest that abiding apathy which is in the human being. In other words, they may just be getting used to it.

Your letterhead says you are an architect and the manner in which you say what you have to say leads me to the lay conclusion that undoubtedly you are.

Therefore, I should like to inform you that as far as I can learn the architect of the bank building is not to be held entirely responsible for the result, good or bad. It appears that the bank directors assumed a taste and knowledge without the realm of finance. They had certain ideas about how they wanted their bank to look and it is possible that Jerry Ryland didn't end up with exactly the same design he started with. This is hearsay, of course, I wouldn't know, really. I'm not what you might call in the confidence of bankers—not much.

And it is just possible, Mr. Snyder, that if those bank directors had done what I would have done if (and what an if) I were a board of directors of a bank, and said: "Mr. Architect, we have so much to spend and we have these requirements for space and facilities, build us a bank building that will be the sort of bank building that should be built in Carmel"—I say, Mr. Snyder, if the directors had said that it is just possible that what would have been built at Dolores and Ocean would have been different from what you see standing there now.

But, I'll have to wait some time before I can express my personal views as you see, Mr. Snyder. If I owed Paul money, or if he had something on me, or would sue me for libel, I'd jolly well not let him bridle me, not for a minute. But he's such a swell guy, he has me si-

"Uncle Tom" Cast Barbecue Guests

The Mathiots were hosts to the "Uncle Tom's Cabin" company Monday night when they gave a huge barbecue in their honor at Rancho Carmelo. Because the Troupers had to be back on the boards before 8:40, Connie, the cook, had the steaks ready at 6 o'clock, and no time was lost dispatching huge quantities of food. Guests at the ranch joined the Troupers at the barbecue pit and it was a swell party with Dene Denny, Hazel Watrous, Jessie Joan Brown, Willa Mae McIntosh, Betty Bryant, Mr. and Mrs. Allen Knight, Verne Williams, Al Shoemaker, Richard Barkle, Mr. and Mrs. Gordon Knoles, Mr. and Mrs. George Smith, Mr. and Mrs. Bob Bratt, Mr. and Mrs. Whipple Gregerson and their son, Billie McConnell and Louis Dubin all joining in a vote of appreciation to Mr. and Mrs. Mathiot for their friendly gesture.

The night before, at the First Theater, guests from Rancho Carmelo filled 18 of the front row seats and much of the olio comedy was directed at them. The Troupers love it when the dude-ranchers appear and always turn out a top performance.

On July 4 all the Troupers went up to Camp Stefani where Billie McConnell has a cabin, for an all-day picnic and barbecue.

FIELD TRIALS CLUB HOLDS OUTDOOR MEET SUNDAY

The Monterey County Field Trial Club will hold its first outdoor meeting at 11 o'clock on Sunday morning, July 9, at the big meadow on the Tobin property. Directions to the ground will be plainly marked starting from the gate on Fremont street next to the west end of the Del Monte golf course in Monterey. The first of the training lessons will be held at this time under the direction of Bill Thompson of Sunnyvale. Whether you're a member or not, you're invited to bring your wife, family, dog and a picnic lunch and prepare for a pleasant and interesting outing.

Elizabeth Ryan, one of the greatest women tennis players and 19 times world's doubles champion, who made her first appearance of the season at Del Monte tennis courts last Sunday, has resumed her duties as tennis instructor at Hotel Del Monte.

Leo Kohler, who has been instructing at the hotel during Miss Ryan's absence, has now been made tennis professional at Pebble Beach and will be in charge of all tennis activities at the Pebble Beach Racquet Club and at the Monterey Peninsula Country Club courts.

lenced about his bloody bank—for the years the vines and trees are growing. I'm sorry.

W. K. BASSETT

NO CHARGE for a Cymbal Classified Ad if it's for a lost dog or cat. It's our contribution toward helping you find a member of the family.

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TAXI
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6th and Dolores
Monterey-Carmel Stage Office

Council To Take Legal Action to Collect Fees

(Continued from Page One)
building on the corner of Sixth and Junipero at a nominal rental and said that efforts were being made now to fashion the interior into a recreation center.

Jack Schroeder, representing the Carmel Association of Insurance Agents, and Ernest Morehouse, insurance agent, were present at the council meeting and presented bids for all municipal insurance for the new term. Because the council had failed to give sufficient notice to prospective bidders it was decided to extend until this afternoon at 4 o'clock the time for opening bids.

Mayor Heron offered his personal congratulations, and implied that the council joined in them, to the Bank of Carmel for inaugurating a 24-hour deposit system through the installation of an outside depository in the wall of its new building at Ocean and Dolores.

Mayor Heron got quizzical on two occasions and caused some embarrassment on both occasions. He wanted to know from Randal Cockburn, representing the Carmel Business Association, when the Dolores street merchants were going to do their sidewalk tree and shrub planting. It got Ranny off guard, but he came back well under the circumstances with a "Well, what about it?" It seems that Ranny expects the city to make the next move. "I've some money in the bank to go toward the expense of it and will turn it over whenever the city is ready to go ahead."

"Why don't you go ahead?" asked the mayor.

Ranny said he didn't believe the parks commission had plotted Dolores street as yet. The mayor thought it had. Ranny is going to look into the matter.

The other embarrassing question was aimed at Fred Bechdolt, commissioner of police. The mayor wanted to know why, as was reported to him, two policemen in a patrol car, seeing the two girls in distress in the surf two weeks ago, should have turned their car around and both of them driven up town for the life-saving apparatus. The mayor thought that one of them could have driven the car for help and the other jumped down on the beach to render aid. Bechdolt was "caught cold," as he said, but did suggest that the men found it quicker to render aid in that fashion. "Why couldn't they have used a telephone down there and called for help?" asked the persistent mayor. There was no satisfactory answer to that. Anyway, the girls were saved by a boy bather.

The police department reported less complaints of violations of the fireworks ordinance this year. It was suggested that the ordinance, which limits the shooting of fireworks to one day—the Fourth—on the beach be extended to include July 3, as long as people use the Third for the purpose now. This change probably will be made in the law.

The fire department suggested that the council request the water company to replace the main on Mission and Dolores streets between Ocean and Ninth as regards the former, and between Ocean and Seventh, the latter. The fire chief's report was that the Dolores street main now gives less than a third the required pressure and the Mission street main only a "weak stream." The request will be made.

++
Carmel's Fifth Annual Bach Festival, July 17-23.

SHOP TALK

You can get a huge silk scarf at the Corner Cupboard with not only all the signs of the zodiac printed upon it, but the dates when the various signs are in effect and the nicest characteristics of persons born under said signs. This sort of thing is fun to have around, your neck or otherwise, and it does make an interesting pattern. Various color combinations are there to choose from, but I like the one in the window: dark blue on moss green. It's \$1.25.

++
The most delectable pastel Angora sweater sets are at Imelman's. It's Pringle stuff from Hawick, Scotland, and they're made in an all-over ribbed pattern. The colors make your mouth water and the price is \$25 a set, which may or may not make it stop watering. If you're a smarty you may be able to promote a set for yourself some way or another.

Also at Imelman's are men's slack sets in a really good linen crash. The remarkable thing about them is that by paying a dollar more you can get them with long sleeves. Long sleeves, oddly enough, are hard to get in slack suits, and men are always looking for them. Get these in an elegant greyed green for \$4.95 with short sleeves, \$5.95 with long, or in blue, if you'd rather.

++
Herman Levy has opened a leathercraft shop down in Seven Arts Court. He has a show room and a workshop and both are fascinating. Leather is beautiful and has a good smell to it. His things are all hand-fashioned from his own designs. One of his clever ideas is a key case which sells for only \$1. You can open it with one hand if the other happens to be full of groceries or library books and the weight of the keys makes them fall out so that you can get at them.

His leather writing cases made of

one piece of morocco leather, and the pocket secretaries, are articles which everyone who has traveled in Europe will recognize and appreciate. The hand-bags here are beautifully simple in design and will last a lifetime. One I particularly liked was made of shrunken calf and was lined with suede.

There are things like suspenders and belts made of leather links here, too, and the little leather Blockies whose wooden soles and heels are made in sections to flex with your feet. Veddly nifty indeed.

Levy will also sell entire skins or sections to you, if you have ideas about making things in leather yourself, and at his shop you can get instruction and equipment for tile-craft and wood bead craft. In fact, Levy is toying with the idea of starting evening classes in these various crafts.

++
Go see Mrs. Jack Herron in the Viennese Shop and ask her to show you the tiny frock sent to Schatzi from her Grandmother Reifer in Hungary. It's a family heirloom and looks like something out of a child's story book. The creamy wool guimpe has sleeves heavily embroidered. The velvet bodice is beaded and braided. The skirt is a pleated red paisley pattern bound at the hem with four rows of white braid. Schatzi is a very small girl, and this is a very small dress, but you may even want to photograph it. It's that interesting.

Jacket and skirt dresses of oyster white homespun Egyptian linen are only \$17.50 at the Viennese Shop, and the jacket is a form-fitting one with exquisite embroidery looking very dashing indeed on it. With blue, black and red worked into a dynamic pattern, you really have something. Then for \$15 you may take home one of the Guatemalan coats with row after solid row of birds and beasts, symbolic ones, in black wool embroidery on a native colored cotton.

—M. W.

FOREIGN TRAVEL

TRAVEL TOURS, and cruises to all parts of the world now being arranged by Carmel's new travel service. Alaska, Europe, Hongkong, South America—ANYWHERE. See accredited agent: J. F. Leys, care Carmel Investment Company, or telephone 63.

LEGAL NOTICE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of ANNIE OSBORNE, Deceased. No. 6517

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Administrator of the Estate of Annie Osborne, deceased, to the creditors of, and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court at Salinas, County of Monterey, State of California, or to present them with the necessary vouchers to the said Administrator at the law office of Shelburn Robison, Tower Room, New Post Office Building, Carmel-by-the-Sea, in the County of Monterey, State of California, within six months after the first publication of this Notice.

Dated this 15th day of June, 1939.

CHARLES SIMON

Administrator of the Estate of Annie Osborne, Deceased.

SHELburn ROBISON, ATTORNEY-AT-LAW, CARMEL, CALIFORNIA.

Date of 1st Publication: June 16, 1939.

Date of last Publication: July 14, 1939.

CYMBAL CLASSIFIED ADS cost 10 cents a line for one time, but only 12 cents a line for two times and for four times (no change in copy) they're only 20 cents a line.

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BARGAIN LOTS—In Carmel Woods lots are selling at the new low prices—\$500, \$550, \$600, \$650 will buy a beautiful lot in the very best section, restricted for homes, with gas, water, electricity and telephone services there. Lots have 50 ft., 60 ft., 70 ft. frontages, or more. FHA will Loan for new homes, with your payments like rent. Lots can be bought on low monthly terms to suit you. Carmel Woods lots are larger, prices are lower. See these lots—compare the values. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue, or SEE ANY CARMEL BROKER. (26)

CARMEL'S BEST BUYS

Scenic Drive lot for a thousand dollars under prevailing prices. One site of 60 by 95 feet with unobstructed view of Point Lobos, the mountain range, and valley. \$2,500. Wooded lots close in for \$500. Others up from \$300. A house close to beach, furnished, for \$3,800. ELIZABETH McCLUNG WHITE, Box 325, Carmel. Telephone 171.

COTTAGE \$4750—Located on nice corner, convenient to business section—is in excellent condition—Has livingroom with fireplace, 1 bedroom, bath, kitchen and dinette. 1-car garage. Furnished. Terms can be arranged. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66. (1)

REDUCED FOR QUICK sale. Two-story Spanish house. Three bedrooms, 2 baths. Long balcony overlooking ocean. Three blocks from business section, ocean and Pebble Beach gate. Very attractive and private. P. O. Box 44 of Tel. 521-W. (1)

LOT 93 ft. Frontage—For the price of a small lot, you can buy this larger lot 93 x 100 ft. Located in the best section of Carmel Woods, restricted for homes. Price \$650.00, terms can be arranged at \$13.00 per month including 6% interest. Is level, easy to build on. FHA will make construction loan for new home. Ask any Carmel Broker to show you this lot—it's a real lot buy. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue, OR ANY CARMEL BROKER. (1)

FOR QUICK SALE, two bedroom house close to town. Must be sold at once. BETTY JEAN NEWELL, Dolores at 8th. Tel. 303. (1)

LARGE HOME-SITE—One of the finest sites in Carmel for a home, with a view of the Mission, Point Lobos, the mountains and the Carmel Valley—1/4 acre in size. Has a beautiful large Pine tree, yet gets the sun all day long. This lot was held for \$10000 for many years, but can now be bought for \$6000.00. Sites like this one are very hard to find—For details see CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66. (1)

BARGAIN LOT \$300—40 x 100 ft. in good section La Loma Terrace—four lots to select from—attractive new homes all around. Very sunny. If all lots bought together will take \$1100.00 for the four. These lots are real bargains. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66. (1)

REAL ESTATE FOR TRADE

WILL EXCHANGE \$7200 first trust deed on Orchard property in Santa Clara Valley for Carmel house. Address L-44, Cymbal office. (3)

HOUSES TO RENT

TWO NEW unfurnished houses, each has two bedrooms. Available at \$45 per month. BETTY JEAN NEWELL. Tel. 303. (1)

ATTRACTIVE SMALL HOUSE in the pines overlooking the sea. One bedroom, living room, bath, kitchen and garage. Also separate studio. Phone 970-J. (3)

PART OF LARGE and lovely Carmel Valley home. Write S. J. Monroe, Jamesburg Route, Monterey. (27)

JOBS WANTED

WHAT-DO-YOU-WANT-DONE Bureau offers the most versatile service conceived by man. You name it, we do it. Anything. Furniture refinished, odd jobs done, satisfaction guaranteed at prices even you can afford. P. O. Box 1352. (4)

LISTEN: If you want any ghost-writing done, or manuscripts made ready for the publisher, let MARJORIE WARREN do it for you. She needs to earn some extra money. (tf)

ROOMS TO RENT

ROOM with private bath. Center of town. For gentlemen. Also small room, running water and shower for student or working man. Phone 588-J. (1)

\$12 A MONTH—Light, airy room over garage. Two blocks from the business center. Suitable for single man or woman. See Court Arne, Paul's Barber Shop. (tf)

ROOM and BOARD for elderly people or convalescents with nursing care. Phone Pacific Grove 3470. (tf)

FOR SALE

ANTIQUES

ANTIQUE LOUNGE. Solid walnut. 1103 Main St., Watsonville. (3)

AUTOMOBILES

WILL SACRIFICE 1936 Ford-85 Coupe. Beautiful car with radio. No trade. Only \$395. Phone Carmel 1123. (1)

Household Goods

ELECTRIC ROASTER. Westinghouse Automatic. Used hardly at all. In good condition. Half price. Tel. 1242. (tf)

Miscellaneous

PORTABLE GRAMOPHONE. \$15 or what do you offer. Like new. In excellent condition. Phones 618 or 1222. (1)

BERRIES for home-canning. Loganberries 35¢ gal., Youngberries 40¢, some Boysenberries 45¢. Write or call, Walls Berryplace, Marina. (1)

INFORMATION WANTED

\$50.00 REWARD for information leading to the arrest and conviction of the person or persons found guilty of damaging the gate or locks on same at the entrance to the San Clemente Dam properties, California Water & Telephone Co. Del Monte Properties Company. (tf)

LISTENERS

TRY POURING your troubles into the ears of a SYMPATHETIC LISTENER. Elderly gentleman, who has made a profession of listening to the troubles of others, will do so for \$2 an hour. Strictly confidential. Write Box 4 for appointment. (1)

LOST AND FOUND

LOST. Pair of Brown Glasses on the beach. A reward awaits their return to the Cymbal office. (1)

BLUE LINEN PURSE. Finder please return to Cymbal office. Reward. (1)

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IDEAL HOME SECTION
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Jeanne D'Orge's Paintings on Display

The paintings of Jeanne d'Orge were shown on Wednesday evening at the Johan Hagemeyer studio. They were shown one by one, Johan himself placing them upon the easel, turning the light upon them while we looked, and turning it off between each picture so that it was like the quiet interval between two songs.

Jeanne d'Orge paints with oil to which a certain amount of varnish has been added, and she paints on tissue paper. Her art is strange, uncanny, and tremendously stirring. Her color sense is infallible. She gets a tremendous amount of space into a small area. She paints strange, other-world landscapes that only the subconscious mind can identify, and she uses a recurring theme of figures, not in groups or singly, but in rows. But the important thing is that these exquisitely conceived imaginative studies have the power to break down boundaries. We look at them and know that anything is possible. This is good.

The group which was invited to see them included George and Catherine Seidenack, Dora Hagemeyer, David and Iris Alberto, Henry F. Dickinson and his daughter, Elizabeth White, Kit Whitman, Jack Neff, Tilly Polak, Elsa Blackman, Clay Otto, Lennart Palme and Merle and Helen Perrin.

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LA COLLECTA CLUB HAS ANNUAL PICNIC

Sixteen members and two guests of La Collecta club met last Wednesday for their annual picnic in the garden and patio of Mrs. Cecil Haskell on North Monte Verde street. Refreshments were served at noon.

Mrs. D. E. Nixon, president of the club, read the record of programs and hostesses for the next six months. Mrs. Nellie Leyman was elected to membership.

The next meeting of the club will be at the home of Mrs. V. Gansel on July 19. Mrs. C. Haskell is to have the program.

Wednesday's program consisted of an amusing act of Arlene Harris read by Mrs. D. E. Nixon. Mrs. Sarah Lawrence, a guest, gave a description of the home of Frank Smith, known as the Borax King. His home is known as Arborville, Oakland.

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'RECOVERING LOST RADIANCE' DR. McKEE'S SERMON

"Recovering Our Lost Radiance" is the topic of Dr. Wilber W. McKee's sermon for next Sunday at the 11 o'clock service at Carmel Community Church.

Church School is at 9:45 a.m., Bible Class at 10 o'clock a.m., Junior Group at 5 o'clock p.m.

Jeanette MacDonald, Lew Ayres Here Sunday in "Broadway Serenade"



LEW AYRES and JEANETTE MacDONALD in "Broadway Serenade" coming Sunday to the Carmel Theatre.

Jeanette MacDonald as the star of "Broadway Serenade" comes to the Carmel Theatre Sunday, Monday and Tuesday, July 9, 10 and 11, and brings Lew Ayres as her romantic lead, and Ian Hunter and Frank Morgan in the supporting cast.

This is a show business romance with Jeanette and Lew as a song-and-piano team in a New York

cafe, with Lew as a really fine musician, and Jeanette, given a chance to try for the lead in a big musical show. Winning it, she loses Lew, but of course everything ends happily. The whole thing is well punctuated with music with seven new hit tunes and a medley of old-fashioned songs sung by Miss MacDonald with Ayres at the piano.

LEGION AUXILIARY INSTALLS OFFICERS NEXT TUESDAY

A dinner at La Ribera will precede the installation of officers for the coming year at the meeting of the American Legion Auxiliary next Tuesday, July 11. Mrs. Lillie Brannamen of Palo Alto, district president, will come down to install Mrs. William Herbert Landers as president; Mrs. William Muscutt, first vice-president; Mrs. Fred W. Goes, second vice-president; Mrs. Ed Ewig, secretary; Mrs. Conrad Imelman, treasurer; Mrs. Fred McIndoe, historian, and Mrs. L. E. Gottfried, sergeant-at-arms. The new executive board consists of Mrs. Peter Elliott, Mrs. Marguerite Despard and Mrs. Markham Johnston.

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RODEO DANCE AT MISSION RANCH CLUB JULY 29

It's to be a Rodeo Dance at the Mission Ranch Club on Saturday, July 29. Members, casting around for ideas for a party, decided on the Rodeo idea, mainly, we surmise, so that everyone may wear anything they damn well please. Betty Carr, who was given charge of the music situation when committee-member jobs were being disposed of, is trying to obtain what she considers will fill the bill most happily. Other members of the committee who intend seeing to it that this dance is a success are Mrs. J. E. Abernethy, Mrs. De Witt Blamer, Mrs. Carl Burrows, Mrs. Vivian Christerson, Mrs. Mark Keller, Mrs. Paul Low, Mrs. Hal Geyer, Mrs. Thomas Mulvin, Mrs. Thomas Work, Jr., Miss Betty Work, Mrs. George Hopps, Mrs. Ray Force,

Mrs. James Greenan, Mrs. Ray Brownell and Mrs. Thomas Bunn.

CARMEL MISSION MASSES

Sunday masses during the summer months held at 7, 9 and 11 o'clock. Mr. Noel Sullivan and his select choir will sing during the 11 o'clock Mass each Sunday.

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